



Tole Friends' News

September 2008



Welcome to the Tole Friends' Newsletter!

NEWSLETTER CELEBRITY

Congratulations to our June Celebrity, Janet Thompson of London, Ontario, Canada! The ink wasn't dry on the newsletter; it had barely hit the airwaves across continents when we heard a little voice coming from Southern Ontario, Canada, exclaiming with delight that she had found her name scattered throughout our newsletter. As Janet had previously purchased the [TF's Fundraiser CD](#) with all 21 projects, she was offered to choose a packet from Phyllis Tilford's site <http://www.tolemill.com/>. Having Phyllis' Folk Art Sampler in hand, and wanting to do it justice, Janet chose the Stroke Study Tutorial and has promised to show us the completed piece once done. Go Janet!

No celebrity this month (soooory), but lots of opportunities for everybody so read on.

WELCOME to OUR READERS

Holy Hannah! Where did the summer go?! The weather gods have been playing tricks on most of us in North America this summer with unseasonably wet or dry or cool or warm or... ya, it's been a real potpourri of weather systems. In my particular part of Canada, we only had about 2 consecutive days without precipitation of some sort. My summer has flown by and while I'm not wishin' away any nice weather that might be coming our way, I am looking forward to holing up in my new craftroom to play and I've made room for my 'puter so my cyberfriends are never far away.



The return of the students to school usually signifies the end of summer, much as we technically have another month on the calendar <grin>. That also means a lot of you are getting fired up and ready for either holding or attending those painting classes. Yippee. More painting time; more chatting time.

So... you know what this means? Well, it's time to settle in, grab a cup of coffee or your other favorite beverage, turn on the answering machine, turn up your background music and enjoy this update on what's new and exciting in the ToleFriends' neck of the woods.

EVERYBODY LOVES A... CONTEST!!



Yes... I said CONTEST! And the information is only available to you, our readers of this newsletter.

Starting in the week following the release of this newsletter, the member who posts the most messages (not tips this time) about anything paint-related will win. This could be asking or answering a question about painting, reporting on a new packet/book/product... checking out the members' section, <http://tolefriends.net>, and chatting about what they saw, liked, plan-to-paint or did paint from it... almost anything paint-related.

The contest will run for 7 days and will be judged on the "honor system". Honor System, you say? Yes. At the end of the 7 days, we will call for "Totals" and you will know just how many times YOU posted and let us know ('course, we reserve the right to go back into the archives and double-check <grin>).

So... how does it work again?

1. The contest will begin WHEN the newsletter hits your inbox and run for 7 days.
2. "Contest" and "Subject" **MUST** be in subject line
3. Prize available to the winner posting the most paint related messages in that time frame.

So... what are you waiting for?!

OCTOBER – NATIONAL TOLE MONTH

October is National Tole Month. Time to celebrate our passion with as many as we can reach. And what does this mean for ToleFriends' Members? Well... how about another give-away/prize?

In order to qualify, you must "earn" your "ballot" <grin>.

What am I asking for? Well... those who wish to take part in the give-away/draw for a prize, should send in THEIR ideas how to create more interest in Tole (Decorative) Painting, bringing new people to painting etc. Any and all ideas are welcome and we will share these in an area on our website. I will gather names and ideas (I'm good at cutting and pasting, lol), BUT you must make sure that the SUBJECT LINE in your post reflects the content, eg. "CREATE SOME INTEREST".

Clear as mud? Oh ya, the deadline. Well, how 'bout I'll take any and all ideas 'til the end of September then we can welcome the National Tole Month with a bang!

Okay... that's TWO chances at prizes this month. Let the games begin...!

SEPTEMBER FEATURETTE – the Boutique announces a new addition to the family

A baby? No, not really. But... to the artist? Ya, you know their pieces are their babies that they share with the rest of us. So... to this end, you will find, at your fingertips, and for instant gratification, digital downloads of the indomitable Helen Jeglic's beautiful and timeless packets.

These packets have been carefully and skillfully chosen and put together for their popularity and timelessness and in most cases, contain additional material that was not available before (worksheets, etc.).

Go to our [boutique](#) and search for Helen Jeglic and the colorful bounty will appear like magic before your eyes.

Tole Friends' monthly free newsletter
You are receiving this newsletter because you signed up for it. If you want to
unsubscribe from this newsletter, please send an email to
newsletter-unsubscribe@tolefriends.com.

NEW MEMBERSHIP DRAW

In the June Newsletter we had a deal for one lucky new member... For any NEW registrations (renewals didn't count) during the period June 15th through to July 14th, 2008, we would have a random drawing and ONE NAME would be chosen to win a 2 year membership for the price of one!

The lucky winner was Georgina Smark of Australia. Congratulations, Georgina, and welcome to ToleFriends!

Keep spreading the word and sharing with your friends and painting groups about this wonderful community of ours.

Membership is only \$18 for the first year (and \$15 for each year after that when you renew) and includes four quarterly lessons per year; countless painting-related articles; tips, tricks and techniques; freebies from our members; painting projects; new product alerts; an active list where you can get almost instantaneous answers/responses to painting-related queries 24/7; and friendships that are immeasurable. Registering for and being a ToleFriends Member entitles you to this and so much more.

Registering for and being a Newsletter member gives you access to this newsletter ONLY and hints at all that is offered to our paid members.

Which member would you rather be?

What are you waiting for?! The average online class is \$20-40 each. We have FOUR exclusive "online" classes per year and many, many more, smaller, less intensive projects... FOR FREE (well, for your very nominal annual membership – not even the price of "someone else's" ONE online class <grin>). Now, while these "classes" are self-study as opposed to sitting in a cyber room at a pre-arranged time, there is ALWAYS someone available to answer any questions you might have – be it the artist themselves or another gifted painter/artist.



While these lessons may not always be to your "style/taste" there is ALWAYS something to be gained from trying them. And while they may look difficult, they are designed to be doable by every skill level.

Inspiration to GROW in skill is the goal, right? So you'll be able to apply the skills learned to new pieces. Plus, when you choose pieces that challenge your abilities, your confidence and skill will grow – guaranteed.

CONVENTIONS/HAPPENINGS 2008/2009

Visit our [Painting Links](http://tolefriends.com) section at <http://tolefriends.com> to keep up-to-date on all the Conventions so you can make your plans well in advance.

Many of the conventions for early 2009 are already in full gear planning the release of their catalogs so that you may gaze at the eye-candy and register quickly to avoid disappointment. This includes Vegas Paints, SDP, Coast-to-Coast (Canada) who will all be releasing their catalogs any day now. Watch their sites for the latest information.

Northwest Regional Expo, Tole Country, Passion Couleurs (Canada) and NET (New England Traditions) are all on the table as we speak. Are you planning to go?

*Subscribing to and receiving this free newsletter does **NOT** include or constitute a membership or subscription to Tole Friends' Association. All of the following items marked with * in this newsletter are **ONLY available to PAID MEMBERS** of Tole Friends' Association. These are **only part** of all the information that is available for TF members. Non-members are welcome to visit our album site to [view photos](#) of previous lessons painted by our members.*

Tole Friends' monthly free newsletter
You are receiving this newsletter because you signed up for it. If you want to
unsubscribe from this newsletter, please send an email to
newsletter-unsubscribe@tolefriends.com.

HIGHLIGHTS FOR CURRENT AND FUTURE EVENTS



Lesson 23 – Painting Your Pet is the very latest in Tole Friends' offerings to you, its members. Three beautiful labs lounge in a brief moment of quiet and you can paint one or all of them... or none, as the lesson also elaborates on just how to paint your own pet. An album has been set-up to display members' sharing of this piece; as well, another album "Pets and Animals" has been set-up to display our paintings of our own pets. Both albums are guaranteed to inspire.





[The lesson can be downloaded by members.](#)

ARTICLES:

- [History of Bauernmalerei](#) * - by Anne Strebe
- [History of Decorative Painting](#)* - One Legacy by Phyllis Tilford. An informative, balanced, interesting and fun read featuring Jean Wortham and many other notables who paved the way for Decorative Art as we know it today in America.
- [History of Hexmalerei](#) (Hex painting)* - by Anne Strebe
- [Product Review - meet Della Wetterman](#)* - Influences from some notables in decorative art have shaped Della's very distinctive style; her love of collecting old things as led to her pursuit of having some of the antique tin toys reproduced and packets developed for other collectors of heirloom pieces
- [Publishing Painting Books](#) - by Phyllis Tilford. A quick look at the market influence on publishing books
- [Painting Feathered Friends](#)* – by Willow Wolfe. An in-depth Technique Article designed to get your creative juices flowing and your paint fingers itchy to tackle painting birds and in particular, a "Primer" for an upcoming project coming this fall
- [Rosemaled Box](#)* – by Lyse Legendre. Bright colors, decorative strokework and flowers highlight this project. The instructions make it seem so effortless
- [Santa Flies Over the Moon](#)* – by Jill Paris Rody. Guaranteed to bring a smile to your face, this piece has Jill's signature style and ease of painting. Adaptable to so many different surfaces. See for yourself
- [Funtest](#)* – by Phyllis Tilford. Yes, it's still here and the album is filling up with members' adaptations of the designs. So many possibilities
- [Celebrate St. Nick](#) – a one-of-a-kind, must-see publication and celebration of the spirit and embodiment of that Christmas icon, St. Nick



PAINTING PROJECTS:

		
<p>Angel Pin by Sue Beckerton Coming in September</p>	<p>Gourd Santa by Jean Zawicki Coming in October</p>	<p>Willow Wolfe Coming in November</p>
		
<p>Staying Warm by Deb Clarke Coming in December</p>		

For our non-members, some of these In-depth Lessons and Painting Projects will be made available for purchase of a digital download through our [Boutique](#). Check often for what's new and available.

Lessons, articles and projects are only available for a limited time; so do be sure to download them now while they're still available. If you missed a lesson there still might be a chance for you to purchase it as a downloadable e-packet through our Boutique. (Not all lessons are offered in the boutique)

FUN AT TOLE FRIENDS'

Summer vacations, plans and life have curtailed some of our painting time, but as the list picks up with the Labor Day weekend marking the start of painting classes and back-to-school, we turn our heads to the contest and creativity.

Challenges get issued and those who can, step up to the plate. The latest challenge being "paint your own pet" issued by yours truly and many of the contributions can be seen in our album [Animals and Pets](#). Way to go ladies! But... I'm still waiting for more! Yes, I'm a greedy little wench.

MEMORY BOX PROGRAM UPDATE



Happy Belated Birthday to the Memory Box Program!

It was June 6-8, 1998, that Marie Gemmil was in Phoenix, Arizona and announced the Memory Box Program to the then ToleNet list. Marie remembers it was the night of the SDP Event, so officially, June 8.

To date, as of June 6 of this year, 108,503 boxes have been donated! And this June, our painters painted over 1200 boxes! Yippee! Keep them coming for this wondrous cause.

Marie was also the recipient of a note that she wanted to share with all of us:

Dear Ms. Gemmil

I wanted to express my gratitude, and the gratitude of all my staff, for the exquisite memory boxes your volunteers have provided for us. Our patients truly cherish them, and they allow us to provide a very meaningful keepsake to commemorate the life of their baby. I hope you can convey this message to the dedicated and talented volunteers who prepare the boxes.

Deborah Jones, RNC, BSN
Nurse Manager, Birthing Center
FF Thompson Hospital

Our ToleFriends' Report from Brenda Rickman, our Memory Box Chair:

Gloria Falk with The Gateway Decorative Artists had a total of 779 boxes for the 2nd quarter of this year. Gloria's Chapter will receive the Surprise Goodie Box with all the great stuff that Dennis found to fill this box. Way to go gals... an amazing feat for such a wonderful cause, keep up the great work everyone!

Molliann Stocks with a Total of 21 boxes is our 2nd Most Boxes \$50.00 certificate (donated by Donna Slutiak) winner. Way to go Molliann.... such a wonderful person you are!

Donna Wessel with a total of 41 boxes ---- Donna had 27 boxes before the June 15th deadline to win the handpainted Roses Shirt AND Donna is also the 2nd Quarter Most Boxes \$50.00 Certificate (donated by Donna Slutiak) winner. What more can I say? This wonderful person went way above and beyond the call to arms. Thank you so much Donna!

My thanks for all of those who worked so hard this last quarter! We had a total of 983 Memory Boxes reported by members of Tole Friends... what a wonderful loving gesture everyone. I'm personally so proud of each of you and count you all as winners.

Now, don't stop making, shipping and reporting those boxes! We have a new quarter and new prizes in the works Right Now. As soon as all the details are worked out we'll have the new prize opportunities up on the website so you can drool while you paint lots and lots of Memory Boxes <grin>.

<http://tolefriends.org/prize.html>



Remember to get your free designs and try out Gloria's surefire way to produces hundreds of "originals" so you can make many, many boxes really fast. <http://tolefriends.org/exclusive.html>

Update on stats from Marie: In July, we completed 949 boxes, for a total of 110,497 boxes; in August, I think we were all on vacation - we completed 632 boxes, for a total of 111,129 boxes.

Thank you to everyone who continues to support this program.

Check out the rules for our ToleFriends' Memory Box Contest at <http://tolefriends.org/index.html>.

To learn more about this OH-SO-VALUABLE/IMPORTANT program, visit the International Memory Box Program website at <http://www.memoryboxes.org/>



And don't forget that painting just three(3) memory boxes will give you an "in" to some truly gorgeous, inspiring, exclusive-to-ToleFriends' Only designs. To preview these designs, you can go to <http://tolefriends.org/exclusive.html> and scroll down the page.

Keep up the good work everybody. The big winners are the families we are painting with love for.

THE ORPHAN WORKS ACT – it may affect EVERYbody

By now many of you have heard about the proposed Orphan Works Act being introduced to the US House and Senate. However, I think more of you are probably unaware of this proposed legislation.

This legislation, if enacted, can make your current copyright protection virtually powerless; it will allow anyone to use a design without the copyright holder's permission. As of now, copyright is granted the moment a work is created. The new legislation proposes a change to the US copyright that would require artists and other creative individuals to actively maintain and defend their copyright by registering each and every work/creation. Failure to do so could leave everything you've ever created up for grabs by anyone wanting to copy or otherwise reproduce your creation(s). An "orphan work" is any work where the "author" is impossible to identify or locate and applies to both published and unpublished works, US and foreign, regardless of age (<http://www.copyright.gov/orphan/>).

This could affect all of us, not just our recognized artists, so I would encourage you to educate yourself on this proposal and take action. The proposed act is contradictory with international copyright standards and according to many, it is ethically, logistically, and financially ... well insane. Think of what it will cost to register each "creation" with an individual registrar, never mind the time involved!

The following is current information (as of Sept 10, 2008) from Tammy L. Browning-Smith, whom many of you know is an Intellectual Property Attorney and very involved with the SDP and our industry:

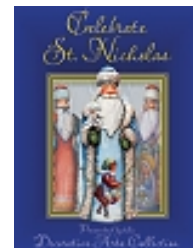
The Shawn Bentley Orphan Works Act of 2008 – S.2913 and its companion bill in the US House of Representatives (HR 5889) is still active but it had not reached the floor for a vote. That is why it is IMPERATIVE that members of the arts communities continue to contact their Congress and Senate Members urging them to vote NO on this devastating legislation. This bill could be rushed to the floor of the Senate with 24 hours notice as it has been voted out of committee. The House Bill is still in committee, but it can be fast tracked leaving us little time to react. The Small Business Administration is holding hearings on this issue which will hopefully have some benefit in defeating this legislation. The key is to re-contact (or contact for the first time) your elected officials and tell them to oppose this legislation and the devastating impact it would have on our industry.

SPECIAL TIP JUST FOR TOLE FRIENDS' NEWSLETTER SUBSCRIBERS

When tracing out a pattern onto your surface, place a piece of waxpaper on top of your tracing and some graphite under the tracing and trace over the waxpaper so that your pen or stylus will indent it and show you what lines have been done. This way you don't have to lift and check (unless you've put your graphite upside down, lol) and can see what lines you have missed.

OUT and ABOUT (TF's Community News)

Garnering much well-deserved attention is the new Decorative Arts Collection book, *Celebrate St. Nicholas*, released at the SDP Convention in Tampa. We mentioned that our very own Phyllis Tilford and Helan Barrick were invited to paint one of the carved St. Nicks for the book and the museum. What an honor. What we failed to mention was that Heather Redick, Andy Jones and Margot Clark, also very active members of this very list, have their own contributions featured in this totally awesome book! Margot describes her invite as a "great honor" and her Santa even has some "tradition and history" attached to it in the way of past Decorative Arts Collection pins and charms (in fact, if one opens up Santa's "locket", one will find the DAC logo contained therein!). To check it out and/or make a purchase, go to the [Decorative Arts Collection website](#). You will NOT be disappointed. Not only is this an awesome book well-worthy of display on everyone's "coffee table", lol, but the 20+ included patterns are easily adapted to almost every surface, including the one-of-a-kind carved Russian Santas originally intended.



SDP - new Learn to Paint pattern and Paint for Freedom patterns are available on their site <http://www.decorativepainters.org/>. Also, plans are already in the works for the SDP Peoria, Illinois, Convention June 16-20, 2009. Our own Donna Talerico is the Volunteer Chair and promises to give us updates when she can. Many of you do not realize the work and organization involved, often a year or two, ahead of a convention. Are you planning to attend?

We would like to extend our condolences to Mary Wilson, of Allthums (Decorative Painting Packet store), who lost her husband early this summer.



In September, we lost one of our great ones, Pat Wakefield, MDA. Pat started painting in 1962; she authored about two dozen books and umpteen gorgeous pattern packets. They say that the very first decorative painting shop in the country was Cambridge House in Kansas City, Kansas. It was there that decorative painting got its start and it was there that Pat was an instructor. Her first book, "Bears and Hares" was published by Plaid in 1987. She was a longtime member of the SDP; one of the certification program's judges; taught at many conventions; and received her MDA Certification in 1975. Pat will be remembered fondly and has left her mark on the industry and in the hearts of many.

If you know of someone in our painting community that we should know about/mention, please send us an email at newsletter@tolefriends.net. This would include accomplishments (eg. Certification, awards, ribbons, first publication...), births, deaths... We can't promise to publish everything, but this is your newsletter and we do want to know and celebrate or cry along with you.

* * *

We hope that as you visit our site, and read along and share on our active list, that we have inspired you to pick up those brushes, clean off your paint table, and to come paint with us!

Come to paint, come to learn, come for the fellowship, and come for the fun!

Thanks for reading, and for your support! We'll talk to you again in December.

This is a secret too good to be kept... pay it forward - tell your painting friends, your chapter members, and anyone interested in painting. Go ahead, forward this Newsletter to them. You can also download/print a [flyer](#) to hand out. This can be found on our homepage at <http://tolefriends.com>



Questions or suggestions for the newsletter can be sent to newsletter@tolefriends.net (submissions for the newsletter should be received by the middle of the month prior to publication: next submission date November 15, 2008)

Editor's Note – Many of the beautiful Memory Box photos you see in this edition are courtesy of Gateway Decorative Artists.

Tole Friends' monthly free newsletter
You are receiving this newsletter because you signed up for it. If you want to unsubscribe from this newsletter, please send an email to newsletter-unsubscribe@tolefriends.com.